

## **Casting and Auditions**

Resumes with headshots are accepted year round. Please include written permission to contact your previous employers and/or references.

Please submit to:  
Mark von Eschen, Artistic Director  
Shakespeare on the Saskatchewan Festival Inc.  
Box 1646  
Saskatoon, SK S7K 3R8

General Auditions usually take place in February.  
If you happen to be in Saskatoon at other times it is sometimes possible to schedule an appointment with the AD. (We often see people who are in town for the Christmas Holidays as an example.) However, no auditions will be given from mid-April to mid-July.

We are a PACT theatre so priority is given to members of Canadian Actors' Equity. We also consider aspiring young apprentices who are graduates of performing arts programs. We prefer to use Artists who grew up in, or are current residents of Saskatchewan (part of the *Saskatchewan* in our name) but occasionally hire from other regions.

### **Requirements:**

Two monologues (five minutes maximum in total.) One comic and one dramatic: at least one must be Shakespeare, the other can be modern or another Shakespeare.

An OPTIONAL unaccompanied song (no more than a minute) a verse and a chorus or two.

The audition is followed by a brief chat.

### **In accordance with PIPEDA (Personal Information Protection and Electronic Documents Act), our written policy is:**

*Headshots and resumes will be kept on file for two years and then destroyed, unless permission to hold the information longer is granted at time of submission (maximum 5 years).*